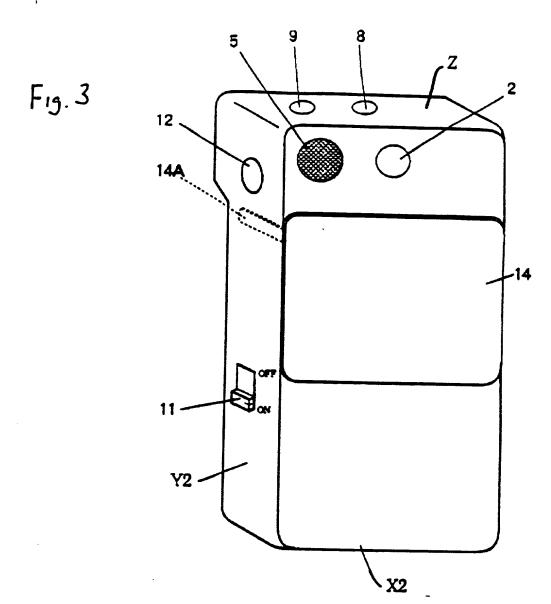


F19. 2



26 3, Fig. 4 20 - 10 12 23 24 -6 LCD 25 21.

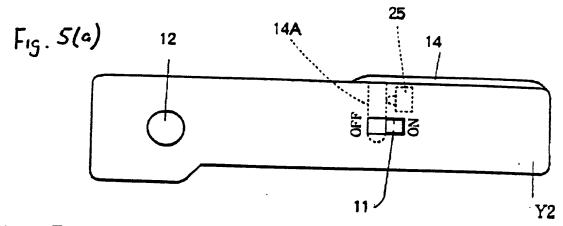


Fig. 5 (b)

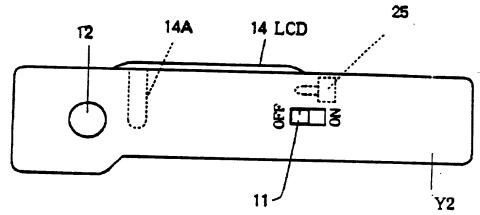
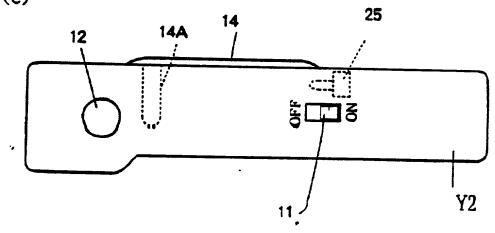
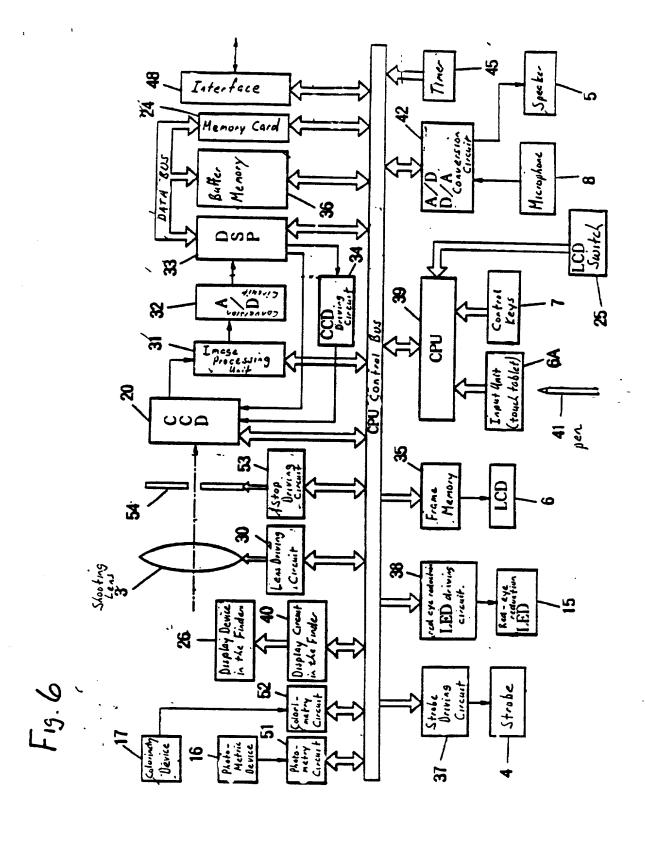


Fig. 5 (c)





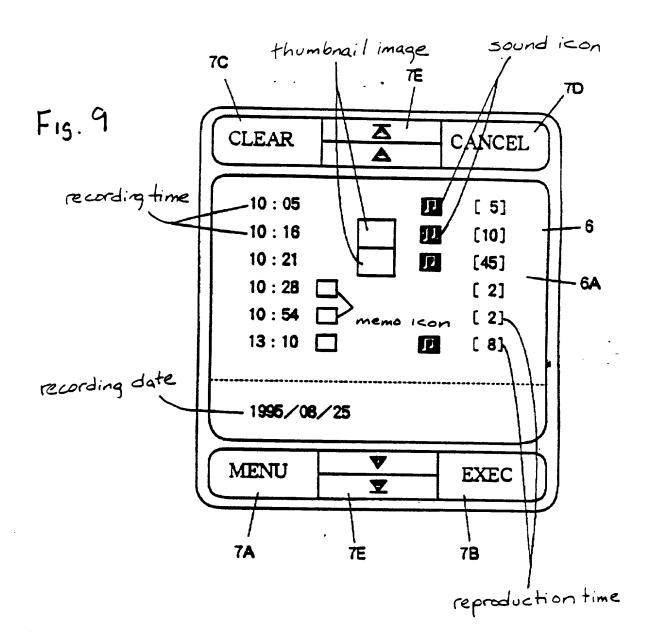
F19. 7

Fig. 8

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	a	b	a	Ь	a	b	а	b	
	С	đ	С	d	С	d	С	d	
	a	b	a	b	a	b	a	b	
	С	d	C	d	v	d	С	d	
	a	b	a	b	a	р	а	b	
	С	đ	С	d	С	đ	С	ď	
				(CCD	20	•		

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CCD 20



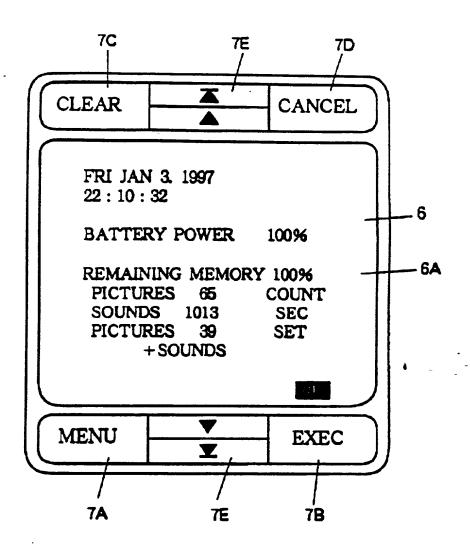


Fig. 10

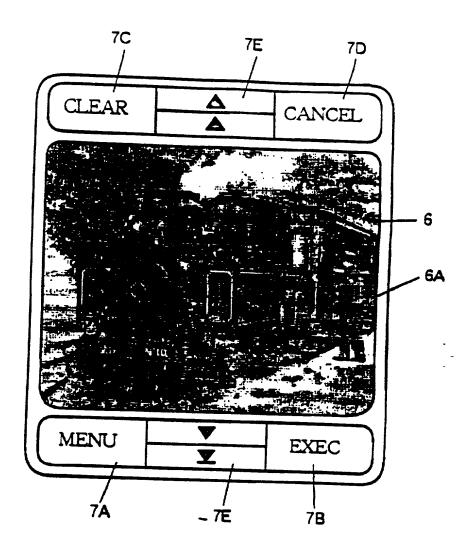
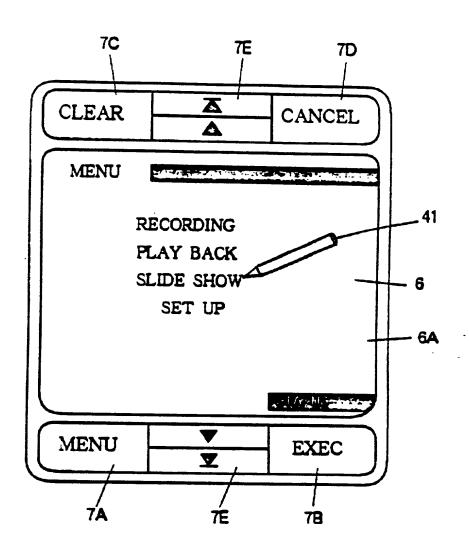


Fig. 11



F19. 12

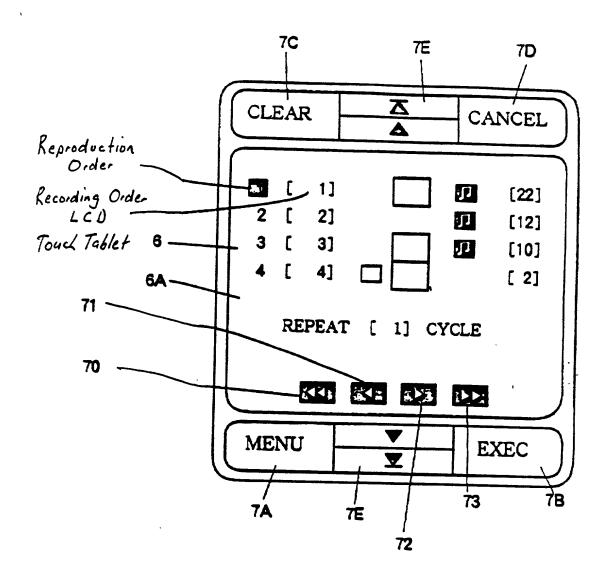


Fig. 13

Shooting Image I
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Sound 2
Shooting Imase 2
Sound 3
Meno 1
Shooting Ingge 3

Fig. 14

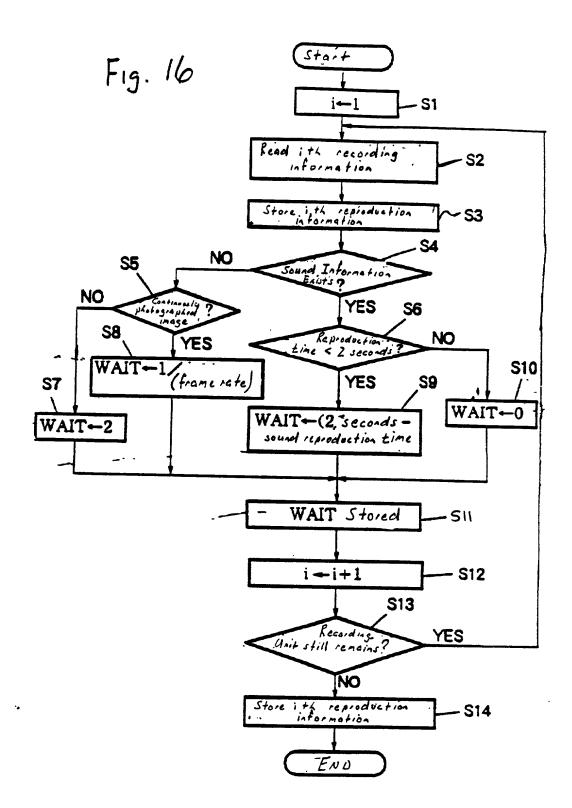
F15. 15

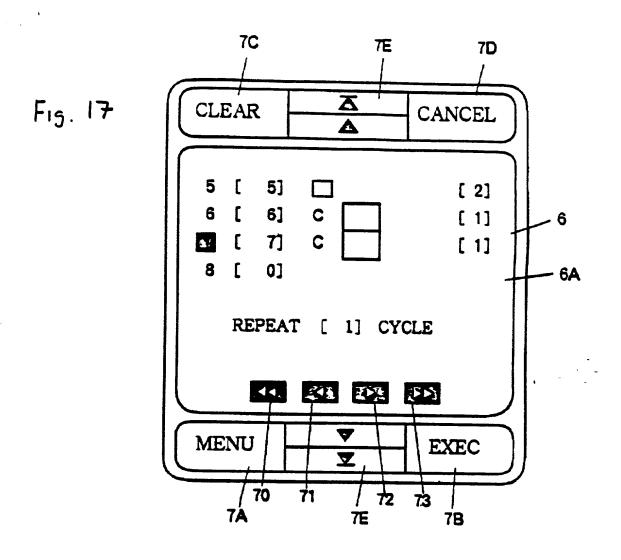
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Reproduction Order	Recording Order
	Reproduction Order

Fig. 15(b)

1.





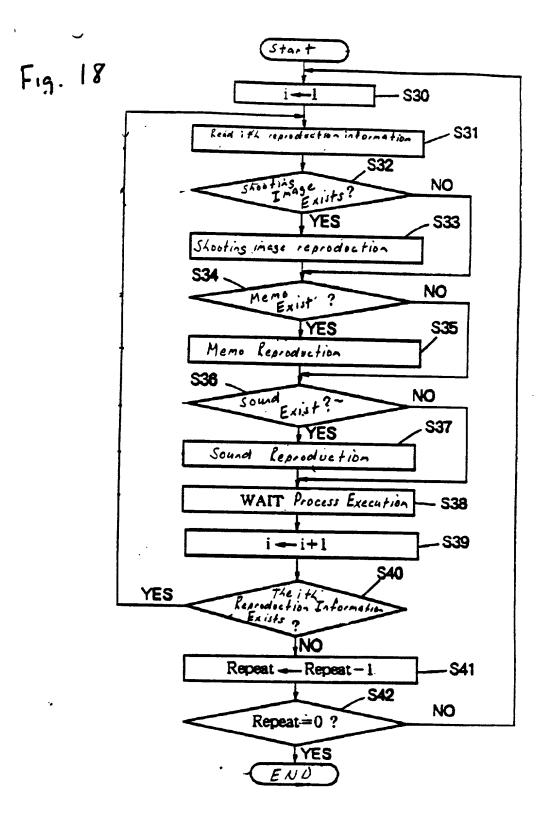
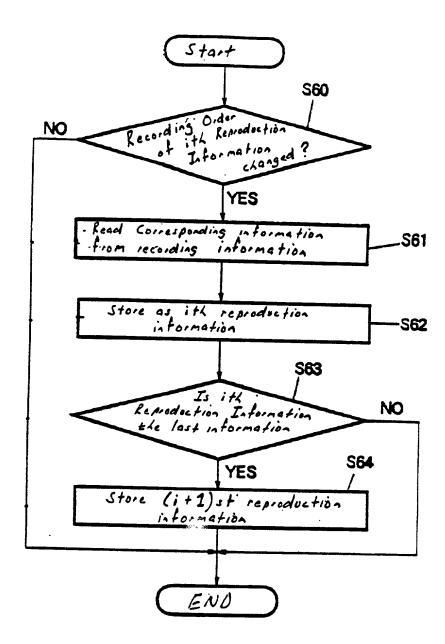
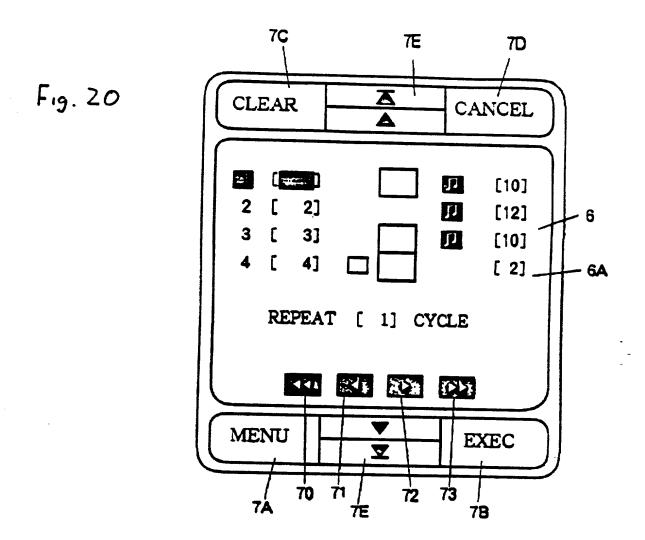


Fig. 19





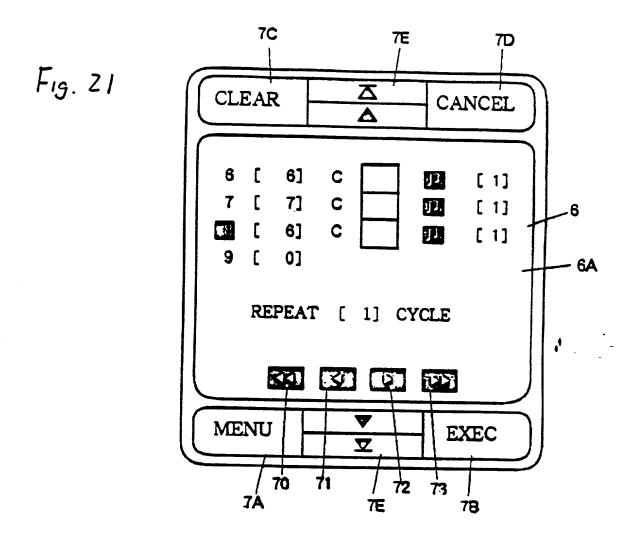
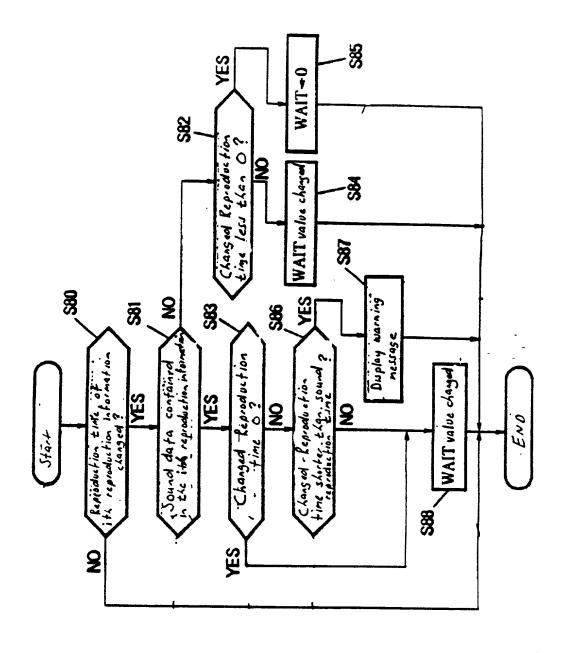
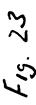
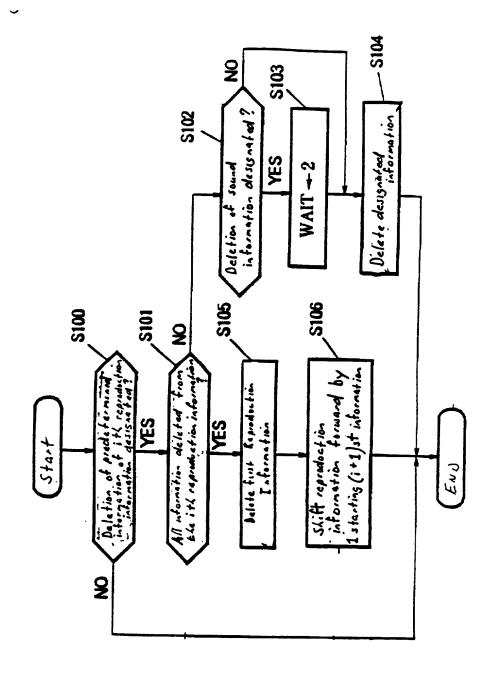
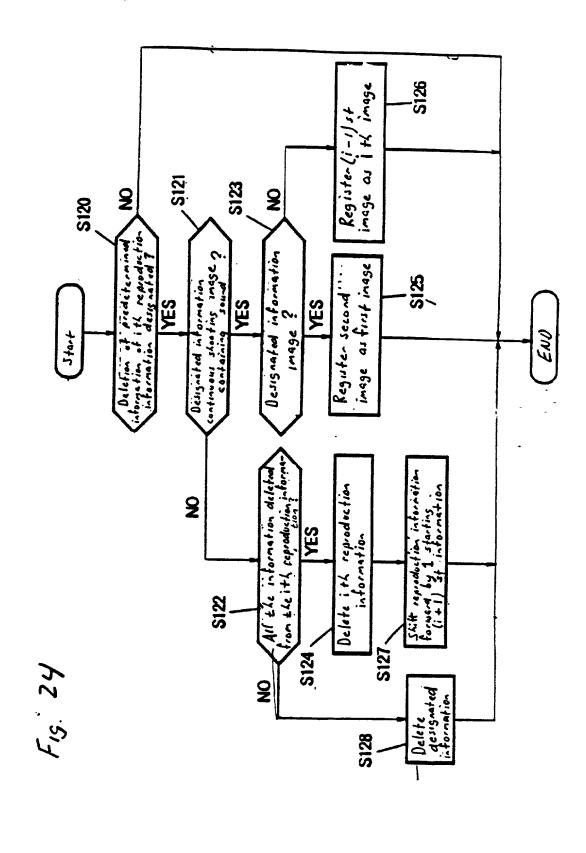


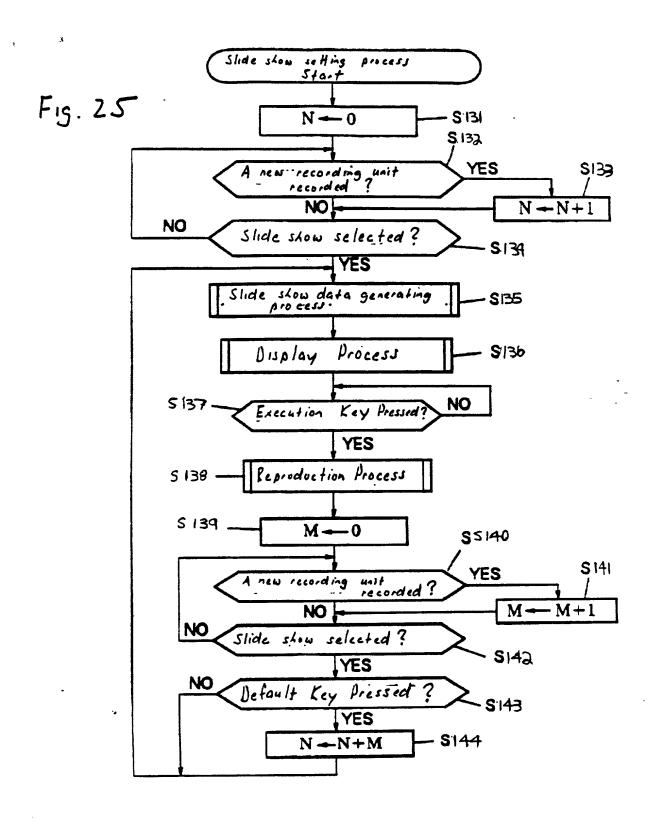
Fig. 22











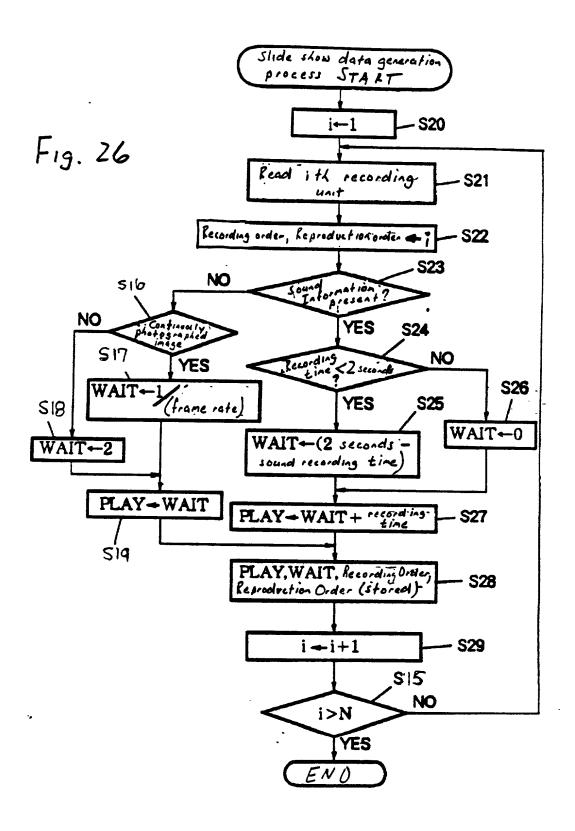
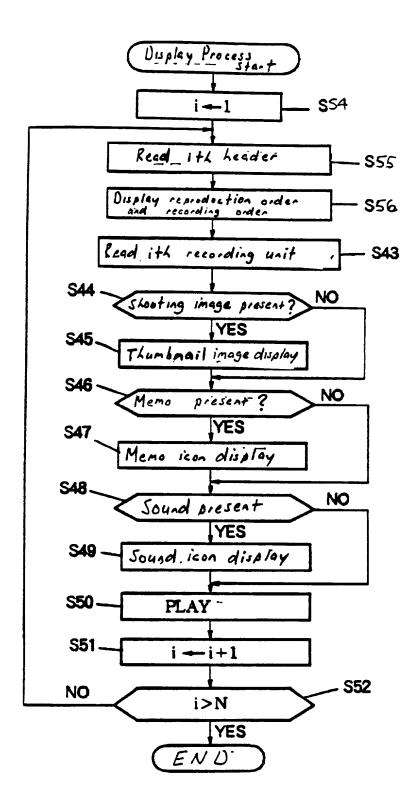


Fig. 27



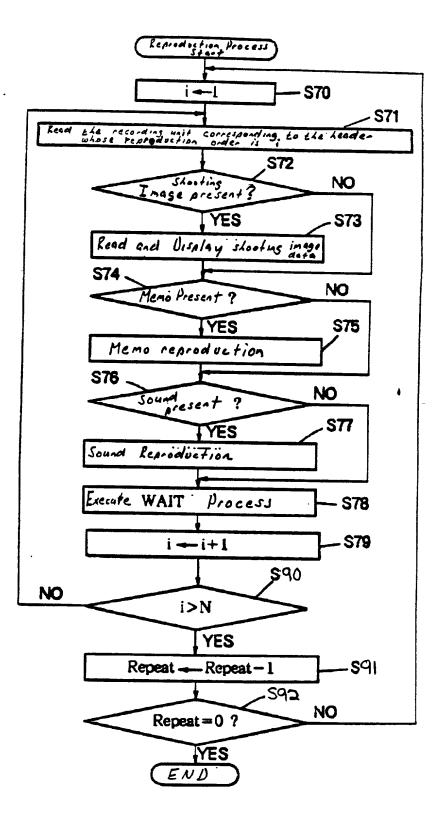
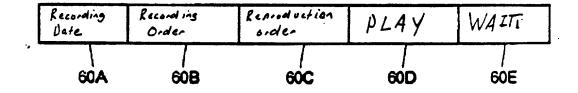
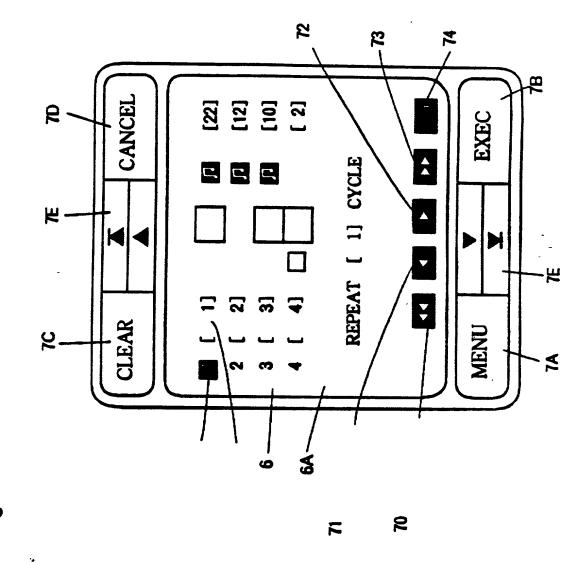
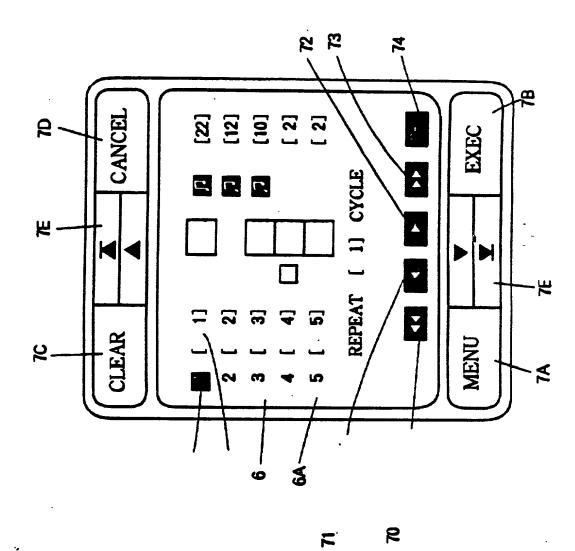


Fig. 28

Fig. 29







F19.31

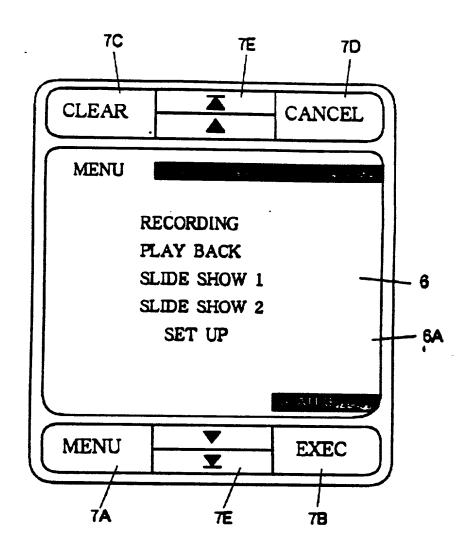


Fig. 32